

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Gregory Todd Moore

DATE AND PLACE OF BIRTH: March 3, 1947; Lakewood, Ohio

PRIMARY MEDIA Photography (8x10 large format with platinum-palladium printing)

ART TRAINING - Schools, Scholarships, etc.:

B.F.A., Kent State University, 1970

M.A., Kent State University, 1973

M.F.A., Kent State University, 1981

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

(see attached list)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The Massillon Museum

The Canton Art Institute

AWARDS:

The May Show, 1972; Special Mention in Photography

Massillon Museum, Purchase Award, 1978

Canton Art Institute, All-Ohio Show; Second Prize in Photography and
Purchase Award

PRESENT POSITION:

Assistant Professor of Photography, School of Journalism, Kent State
University, Kent, Ohio 44242.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

GREGORY TODD MOORE

School of Journalism
Kent State University
Kent, Ohio 44242

(216) 672-2572 (business)

4469 Cox Drive
Stow, Ohio 44224

(216) 686-9220 (home)

Present Position

Assistant Professor of Journalism (Photography), Kent State University, Kent, Ohio; began present employment as a temporary instructor (full time), September, 1972.

Personal

Born: March 3, 1947, Fairview Park (Cleveland), Ohio.

Education and Degrees

Academic diploma, Fairview High School, 1965; Fairview Park, Ohio.

Bachelor of Fine Arts, Kent State University, 1970; major: art (graphic design).

Master of Arts, Kent State University, 1973; major: art, printmaking (photographic).

Master of Fine Arts, Kent State University, 1981; major: art, printmaking (photographic).

Previous Employment

Andrew J. Burin Associates, 19433 Lorain Road, Fairview Park, Ohio; architectural draftsman; 1966 (summer).

The Ceilcote Co., 140 Sheldon Road, Berea, Ohio; draftsman and technical illustrator; 1968-70 (summers).

School of Journalism, Kent State University, Kent, Ohio; photographic laboratory assistant; 1969-70 (during school year).

Pitt Studios, 1430 Standard Building, Cleveland, Ohio; photographer and lab technician; 1971.

School of Journalism, Kent State University, Kent, Ohio; graduate assistant, photographic laboratory; 1971-72.

Workshops attended

Palladium Printing, with Sal Lopes; sponsored by the Herbert Ascherman Gallery and John Carroll University; August 5-6, 1978.

Platinum Printing, with Kipton Kumler; The Maine Photographic Workshops, Rockport, Maine; August 20-26, 1978.

These workshops were taken to familiarize myself with platinum and palladium printing, processes too involved and costly to learn on one's own. Since taking the workshops, platinum-palladium printing has become the major emphasis of my creative production.

- e. Exhibition of photographs at the United Methodist Church of Kent, Ohio; 1972.
- f. The May Show, Cleveland Museum of Art, Cleveland, Ohio; award: Special Mention in Photography; 1972.
- g. Forty-Third Traveling Exhibition of Work By Artists of the Western Reserve, Cleveland Museum of Art; 1972-73.
- h. Three Rivers Art Festival, Pittsburgh, PA; three photographs accepted in juried show; 1973.
- i. Thesis Show, "Spacial, Field and Sequential Color Photographic Images," Kent State University; 1973.
- j. The May Show, Cleveland Museum of Art; 1974.
- k. Exhibition of photographs for the Ohio Arts Council, Kent State University; 1975.
- l. Exhibition of photographs for the Board of Regents, Columbus, Ohio; 1975.
- m. Exhibition of photographs at Scandesign, Inc., Cleveland Heights, Ohio; 1976.
- n. Exhibition of photographs at the Huntington Portage National Bank, Kent, Ohio; 1976.
- o. The May Show, Cleveland Museum of Art; 1976.
- p. The Sixth Annual Community Artists Juried Exhibition, The School of Fine Arts, Willoughby, Ohio; photography and painting; 1977.
- q. Exhibition of photographs at Jewelry Art, Pavilion Mall, Beachwood, Ohio; 1978.
- r. Chardon Art Gallery Photo Show, Chardon, Ohio; three photographs accepted in juried show; 1978.
- s. The Massillon Museum, Massillon, Ohio; Purchase Award, the permanent collection of the Massillon Museum; 1978.
- t. The Butler Institute of American Art Fourth Annual Photography Show, Youngstown, Ohio; 1978.
- u. One-man show, the Massillon Museum; 1979.
- v. Exhibition of photographs at the Northlight Gallery, Peninsula, Ohio; 1979.
- w. One-man show, the Gallery of Photographic Arts, East, Inc., Bedford Heights, Ohio; 1979.
- x. Thesis Show, "Platinum-Palladium Photographic Prints," Kent State University; April 6-10, 1981.

- y. All-Ohio Show, The Canton Art Institute, Canton, Ohio;
Second Prize in Photography, Purchase Award for the
Permanent Collection; September, 1981.

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DATE AND PLACE OF BIRTH: March 3, 1947; Lakewood, Ohio

PRIMARY MEDIA Photography (usually platinum-palladium printing)

ART TRAINING - Schools, Scholarships, etc.:

B.F.A., 1970, Kent State University; major: Graphic Design

M.A., 1973, K.S.U.; major: Printmaking

M.F.A., 1981, K.S.U.; major: Printmaking

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

The May Show

All Ohio Show

Three Rivers Art Festival

Gallery of Photographic Arts, Cleveland

Ohio Board of Regents Show

etc.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The Massillon Museum

The Canton Art Institute

AWARDS:

Special Mention in Photography, the May Show, 1972.

Purchase Award, All Ohio Show, 1981

PRESENT POSITION:

Assistant Professor of Photography, School of Journalism, Kent State Univ.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Gregory Todd Moore

MEDIA: Photography

DATE AND PLACE OF BIRTH: Lakewood, Ohio. March 3, 1947

ART TRAINING - Schools, Scholarships, etc;

Kent State University: architecture, graphic design, photography

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Wesley Foundation, Kent, Ohio

various exhibitions sponsored by the School of Art and
the School of Journalism

May Show, 1972

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Kent State University School of Art

AWARDS: May Show, 1972, Special Mention in Photography

PRESENT POSITION: Instructor of Photography, Kent State U.
School of Journalism

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Director of the May Show